

## 4. Record / Evaluate



So here we are coming to the end of our Primary Art Project for Taunton Live & Taunton Pride 2020, “Helpful Hands”

It’s unlikely that we will have a “real” exhibition, but we can produce an amazing online virtual art show, so how you present your work is still very important...

We are relying on you photographing your artwork and for this, mobile phone photos are fine.

(Whilst you are working, it’s good to take photos to see how things changed along the way)

### Photographing your artwork

(A few tips for you) 2D work

- always find a clear space – the floor is good or a large table
- make sure you have a plain, neutral, background – white, cream, grey
- make sure there is plenty of light to see the details of your work (daylight is best)
- set your phone to the appropriate ‘shape’ for your artwork – rectangular/square/portrait
- take the shot head-on – on the floor is good
- make the artwork fill the frame, by zooming in/pinching out on the screen
- check you are happy with the image or retake, until it looks just right

3D - most of the above apply, but also

- think about creating a plain background by pushing a table up to a plain wall and place your model/sculpture in front
- rotate and take several shots from different angles so you show each ‘face’ of your 3D work
- always check that the photo shows the detail clearly

### Evaluating your artwork

Once you have finished your artwork, and taken photos of it, it’s good to sit down and think about the creative process you have been through, and how well things went along the way. For this reason, it can be interesting to take photos along the way, whilst you are making – I must admit, I usually forget, but wish I had remembered!

I'm going to show some of the pieces of artwork I have produced for this project as example pieces, most are not actually finished yet...

a) "Helpful Hands – Growing food"



If you remember, I began creating this hand in the style of Daniel Mackie (Illustrator) to represent a Gardener or food-grower's hands, as my choice of "Helpful Hands" [Look back at the previous notes or rewatch the video on FaceBook Go Create]

I decided to make this into a collaged multi-medi piece to show the various ways hands are needed in the growing of tomatoes, from planting seeds, to re-planting seedlings, watering, and finally picking. I used one of my cardboard box backgrounds and began to layer up the images that I had drawn, painted, cut-out until I was pleased that everything was in the 'right' place.

I decided to add a few words, phrases here and there – but these are a matter of choice...I then took a photograph of the artwork. Afterwards, I looked at the photo and the artwork - there was lots about it I was happy with, mostly because I felt it told a story of "Helpful Hands". Artistically, I wish I had had more time to finish every part properly, but a learned a few things about using my new 'brush pens', and sharpies on top of acrylic paint – its best to wait until the paint is dry and not be so impatient!!!

So here is the end result; can you see how my picture fills the photo area?



b) Here is another one of the 'Gardening' ideas I began to develop into a piece of art last session [3. Create]

Two hand prints made with acrylic paint wearing plastic gloves (after they had been washed) I added an outline of the trowel and then began to look very closely at some foliage and newly formed apples from some prunings from the garden...I have added a watercolour wash (thin watery paint) to the apples and leaves and added pencil detail to the trowel. This is not a finished piece, but you can probably see what still needs doing to make it more interesting and tell more of a 'story'...



In the final photo you can see how I have created a frame with some off-cuts of dark green paper, to try to see decide what shape the final piece will be!



c) This was a piece that I finished on the video; I thought it was simple and complete without words or any more detail – just a silhouette of a hands carefully picking...

Note how I took the photo with just enough of the cardboard box to look like a frame...

d) Lastly from the week before half-term, if you remember it was Mental Health-awareness week and I was showing the piece of finished Art by Wendy from Parkfield school. It was very appropriate as it looked at emotions during these very strange times and even included an upside-down rainbow!! It prompted me to think about “Helpful Hands – connecting people” and I cut hand shapes out from an old map book and arranged them to connect all the ‘branches’ of our family...



The finished piece has lines painted in orange to represent the road links between the hands (each part of my family) but I am thinking of developing this further with more heart-shapes of our favourite places near and far that connect us too...I have photographed this one in a rectangular mode, but it needed a little crop to make it look really neat!

If I was going to create something like this again, I think I would prepare the background first – maybe a pale colour wash, or even use pastel coloured card...I would also make the hands different poses, so they were a bit more natural, maybe?

Have a look at the photos you have chosen to include about your artwork; think back through the process of **1. Exploring** ideas, **2. Developing** an idea, skills and knowledge, and **3. Creating** your artwork.

## **5. Display**

### **Sending us your images**

- Tell us what you have created, what type of “Helping Hands” you have chosen to show and explain the reasons why you have included some of the things you have used... How did you get round the tricky bits?
- If you have taken photos along the way, do send us these as well – we love to see how your ideas have developed...
- If you have anything else you would like to say about your finished artwork, or about living through some of the strangest times, do feel free to include this too
- Make sure your name and parents’ contact details are on the email
- **attach any of your written pieces along with your best images to an email and send to [liz@gocreate.org.uk](mailto:liz@gocreate.org.uk) or [jenny@gocreate.org.uk](mailto:jenny@gocreate.org.uk)**

**ALL WORK TO REACH US BY WEDNESDAY JULY 1<sup>ST</sup> 2020**

**NB: BY SUBMITTING THE IMAGES OF YOUR ARTWORK YOU ARE GIVING US PERMISSION TO USE THESE ON OUR WEBSITE AS PART OF THE EXHIBITION**

**Thank you so much for taking part in our Summer 2020 Project – we are so sorry that we couldn’t come into schools and do our usual crazy workshops!**

**When you have finished your “Helping Hands” project, why not pop over to ARTS TAUNTON’s Tyca Festival website for Creative Challenges with Cash prizes: [www.tyca.co.uk](http://www.tyca.co.uk)**

**Best wishes to you all,**

**Liz and Jenny  
Go Create CiC Taunton  
Co-organisers of Taunton Live Arts Festival & Taunton Pride**